

Sasha Waters

Curriculum Vitae

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EDUCATION

1999 Temple University, Philadelphia, PA
Master of Fine Arts, Film & Media Arts

1991 School of Visual Arts, New York, NY
Bachelor of Fine Arts, Photography

ACADEMIC APPOINTMENTS

July 2019 – present Virginia Commonwealth University, Richmond, VA
Department of Photography + Film, Professor

Jan 2013 – June 2019 Virginia Commonwealth University, Richmond, VA
Department of Photography + Film
Chair and Associate Professor

2006 – Dec 2012 University of Iowa, Iowa City, IA
Department of Cinema & Comparative Literature
Associate Professor

2000 – 2006 University of Iowa, Iowa City, IA
Department of Cinema & Comparative Literature
Assistant Professor

1999 – 2000 Temple University, Philadelphia, PA
Department of Film & Media Arts
Visiting Instructor

FILMOGRAPHY

Mary Oliver: Saved by the Beauty of the World, 91 min, 2026 (documentary)
Ghost Protists, 4.5 min, 2024 (digital animation)
Ashes of Roses, 11.5 min, 2023 (essay film)
Fragile, 8.5 min, 2022 (16mm essay film)
Respiration, 4 min, 2019 (16mm experimental)
Garry Winogrand: All Things are Photographable, 90 min, 2018 (documentary)
dragons & seraphim, 14 min, 2017 (16mm experimental)
Garden of Stone, 4 min, 2015 (16mm experimental)
A Partial History of the Natural World, 1965, 6.5 min, 2015 (16mm essay film)
Burn Out the Day, 4 min, 2014 (16mm experimental)
An Incomplete History of Pornography, 1979, 8 min, 2013 (essay film)
Our Summer Made Her Light Escape, 4.5 min, 2012 (16mm experimental)
An Incomplete History of the Travelogue, 1925, 9.5 min, 2012 (16mm essay film)
You Can See the Sun in Late December, 6.5 min, 2010 (16mm experimental)
Chekhov for Children, 72 min, 2010 (documentary)
This American Gothic, 63 min, 2008 (documentary)
Her Heart is Washed in Water and then Weighed, 13 min, 2006 (16mm experimental)
The Waiting Time, 17 min, 2005 (16mm experimental)
This Existence is Material, 10 min, 2003 (16mm essay film)
Razing Appalachia, 54 min, 2003 (documentary)
Hub Cats, 4 min, 1998 (16mm documentary short)
Whipped, 68 min, 1998 (16mm documentary)

GRANTS & FELLOWSHIPS

2026	Virginia Museum of Fine Arts Fellowship
2025	Wexner Center for the Arts, Film/Video Studio Residency
	Millay Arts Core Residency Fellowship, Austerlitz, NY
	VCU Humanities Research Center Fellowship
	Ohio Humanities Film Fellowship (canceled due to DOGE)
2024	National Endowment for the Humanities Media Production Grant (with WNET)
	Friedlander Foundation Grant
	VCU Arts, Humanities, and Social Sciences Fund Award
2021	Denver Film Society Grant
	Friedlander Foundation Grant
	Catapult Film Fund Momentum Grant
	Field of Vision Grant
2020	Friedlander Foundation Grant
	National Endowment for the Arts, Media Arts Fellowship
2019	VCU Presidential Research Quest Fund
	Catapult Film Fund Grant
	Virginia Museum of Fine Arts Artist Fellowship

2017	MacDowell Residency Fellowship, Peterborough, NH Derek Freese Documentary Film Fund
2016	Helen Hill Award, Orphan Film Symposium National Endowment for the Arts, Media Arts Fellowship
2014	Virginia Center for the Creative Arts Residency Fellowship VCU Community Engagement Grant
2012	University of Iowa Arts & Humanities Grant
2011	International Programs Summer Research Fellowship, University of Iowa
2009	Iowa Arts Council Grant University of Iowa Arts & Humanities Grant
2007	National Endowment for the Arts, Media Arts Fellowship Humanities Iowa Fellowship Graham Foundation Grant
2006	Arts & Humanities Major Project Grant, University of Iowa
2005	Iowa Arts Council Grant Summer Research Fellowship, University of Iowa
2004	Yaddo Residency Fellowship, Saratoga Springs, NY
2002	MacDowell Residency Fellowship, Peterborough, NH Iowa Arts Council Grant The L.J. Skaggs & Mary C. Skaggs Foundation Grant The Lucius & Eva Eastman Fund Grant
2001	The Donnet Fund Grant Arts & Humanities Initiative Project Grant, University of Iowa Old Gold Fellowship, University of Iowa
1999	MacDowell Residency Fellowship, Peterborough, NH Jerome Foundation Fellowship
1998	Sundance Producers Conference Scholarship, Sundance Institute Pennsylvania Council on the Arts Fellowship
1996	Russell Conwell Fellowship in Film & Media Arts, Temple University

AWARDS & HONORS

Mary Oliver: Saved by the Beauty of the World

Jury Award for Research, Athens International Film + Video Festival

Garry Winogrand: All Things are Photographable

Special Jury Prize, SXSW Film Festival

dragons & seraphim

Honorable Mention, Haverhill Experimental Film Festival

Our Summer Made Her Light Escape

Best in Show, New Waves exhibition, Virginia MoCA

Director's Citation, Black Maria Film Festival

Top Ten mention in *Senses of Cinema* World Poll

Chekhov for Children

IndieWire Annual Critics Survey, Best Undistributed Films of 2010

Top Ten mention in *Senses of Cinema* World Poll

This American Gothic

President's Award, American West Center, University of Utah

Artistic Vision Award, Landlocked Film Festival

Her Heart is Washed in Water and then Weighed

Best of the Festival, Siren International Film Odyssey, Ithaca, NY
Best Experimental Film, Magnolia Independent Film Festival, Starkville, MS

The Waiting Time

Honorable Mention, Humboldt International Short Film Festival
Audience Award, San Diego Women's Film Festival

This Existence is Material

Best of Festival, Experimental, Berkeley Film Festival
Best Experimental Film, New Jersey International Film Festival
Second Prize, Onion City Experimental Film Festival
Second Prize, Chicks with Flicks Festival

Razing Appalachia

Best in Environmental Issues, Vermont International Film Festival
Honorable Mention, EarthVision Environmental Festival
Honorable Mention, Rural Route Film Festival
Special Jury Prize, Cinevue International Film Festival
First Prize, Institute on Rural Poverty, University of Maine, Farmington

RETROSPECTIVES / SOLO GALLERY EXHIBITIONS

Fisura Festival Internacional de Cine y Video Experimental, Cineteca Nacional & Centro de Cultura Digital, Mexico City, MX, *Ghost Protists and Other Films*, 2024
The Brattle Theater, Cambridge, MA, *Labor & Parts*, 2024
Microscope Gallery, New York, NY, *Ashes of Roses: Eight Films by Sasha Waters*, 2023
Library of Congress, Culpeper, VA, Helen Hill Award retrospective, 2016
Afraid of Everything, ADA Gallery, Richmond, VA, October 7 – 29, 2016
Juror Screening, D.C. Chinese Film Festival, Washington, D.C. 2014
Juror Screening, Big Muddy Film Festival, Carbondale, IL, 2010
University of Chicago Film Studies Center, *Immodest Objects & Fetish Subjects: An Evening with Sasha Waters Freyer*, 2008

GROUP GALLERY EXHIBITIONS

Reflex 72 @ Fugue Gallery, New York, NY, September 2026, ***dragons & seraphim***
Visions in the Nunnery, curated by Onyeka Igwe, Bow Arts, London, 15 Nov – 21 Dec 2025
Ghost Protists
Sex/Labor, Hartnett Gallery, University of Rochester, Nov 21 – Dec 18, 2024
An Incomplete History of Pornography, 1979
American Woman: Feminist Futures, Hera Gallery, Wakefield, RI, May 11 – June 15, 2024
Respiration
Traverse Vidéo, *Variabilities in Echoes*, Chapel of the Carmelites, Toulouse, FR
March 18 – April 22, 2023, ***Fragile***
Show & Tell, Vox Populi 4th Wall Series, Philadelphia, PA, Feb 2021
dragons & seraphim
New Waves, Virginia Museum of Contemporary Art, March 16, 2020 – January 3, 2021
Respiration

The Crisis of Representation as Illustrated with Plants and Flowers, curated by Hamza Walker, LAXART, Los Angeles, CA, March 30 – May 18, 2019

A Partial History of the Natural World, 1965

Written in Light: Meditations on the Moving Image, Sheehan Gallery, Whitman College, Walla Walla, WA, January 25 – April 7, 2019 – Six short films

The Artist's Body, curated by Justine Kurland, Studio Duo, Long Island City, NY, May 11 – 21, 2017, ***dragons & seraphim***

New Waves, Virginia Museum of Contemporary Art, January 28 – April 16, 2017
Flowers at Work, 1931 (photography)

New Waves, Virginia Museum of Contemporary Art, January 29 – April 17, 2016

Our Summer Made Her Light Escape

Project AfterBirth, White Moose Gallery, Devon, U.K., October 3 – November 15, 2015

You Can See the Sun in Late December

Zone 5, Usurp Gallery, London, U.K., August 14 – 17, 2015

Garden of Stone* and *A Partial History of the Natural World, 1965

Sensory Overload, Whitdel Arts, Detroit, MI, June 12 – July 25, 2015

Garden of Stone

Juried Competition, curated by Kelly Shindler, Masur Museum of Art, Monroe, LA, Feb 27 – June 14, 2014, ***Our Summer Made Her Light Escape***

Pannaroma, LeRoy Neiman Gallery, Columbia University, New York, NY, 2013 (photography)

Miami Dade College Kendall Campus Gallery, Miami, FL, 2011

UNO-St. Claude Gallery, New Orleans, LA, 2010

THEATRICAL RELEASES

Mary Oliver: Saved by the Beauty of the World

Acquired for theatrical release by Kino Lorber (U.S. and Canada)

Release date: Summer 2026

Garry Winogrand: All Things are Photographable

Acquired for theatrical release by Greenwich Entertainment (U.S.), Films We Like (Canada), Madman Entertainment (Australia/New Zealand), Feltrinelli (Italy), and Nonstop Entertainment (Scandinavia). Release date: Fall / Winter 2018–19

BROADCAST, CURATED STREAMING & DVD COLLECTIONS

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| 2026 | <i>Mary Oliver: Saved by the Beauty of the World</i>
U.S. PBS national series <i>American Masters</i> , August 2026 |
| 2018 | <i>Garry Winogrand: All Things are Photographable</i>
U.S. PBS national series <i>American Masters</i> , April 2019
AVROTROS Dutch TV, Spring 2019 |
| 2013 | <i>Our Summer Made Her Light Escape</i>
<i>Tin House Reels</i> (curated, streaming) |
| 2012 | <i>Her Heart is Washed in Water and then Weighed</i>
Festival of (In)Appropriation DVD |
| 2011 | <i>You Can See the Sun in Late December</i>
<i>Kid on Hip, Camera in Hand</i> curated DVD anthology |

- 2007 – 2011 *Razing Appalachia*
Part of a *True Stories: Life in the U.S.A.*, a groundbreaking 16-part series airing in countries across Africa, Latin America, Asia, and the Middle East
- 2009 *This American Gothic*
Iowa Public TV
Kansas City Public TV
- 2008 *Her Heart is Washed in Water and then Weighed*
The Journal of Short Film DVD
- 2006 *Her Heart is Washed in Water and then Weighed*
EYE AM: Women Behind the Lens, Manhattan Neighborhood Network, NYC
- 2003 *Razing Appalachia*, national U.S. PBS series *Independent Lens*, May 2003
Whipped, U.S. national broadcast, Sundance Channel, August – December

SOLO & 2-PERSON SCREENINGS (Non-theatrical, since 2010)

- 2026 True/False Film Festival, Columbia, MO, Opening Night
Mary Oliver: Saved by the Beauty of the World
Martha's Vineyard Film Festival; *Mary Oliver*
Boulder International Film Festival, *Mary Oliver*
Minneapolis St. Paul International Film Festival, *Mary Oliver*
Miami Film Festival, *Mary Oliver*
Athens International Film + Video Festival, Athens, OH, *Mary Oliver*
NewportFILM, Casino Theater, Newport, RI, *Mary Oliver*
Ashland Independent Film Festival, Ashland, OR, *Mary Oliver*
Denver Women + Film Festival, *Mary Oliver*
DOC NYC Selects, IFC Center, New York, NY, *Mary Oliver*
Fresh Coast Film Festival, Traverse City, MI, *Mary Oliver*
James River Film Festival, Richmond, VA, *Mary Oliver*
DocLands Documentary Film Festival, San Rafael, CA, *Mary Oliver*
Milwaukee Film Festival, *Mary Oliver*
Berkshire International Film Festival, Great Barrington, MA, *Mary Oliver*
Colgate Writers Conference, Hamilton Theater, Hamilton, NY, *Mary Oliver*
Provincetown International Film Festival, *Mary Oliver*
Phoenix Film Society, *Mary Oliver*
Woollystar Music Festival, Markleeville, CA, *Mary Oliver*
QFest St. Louis, *Mary Oliver*
Frameline50, San Francisco, CA, *Mary Oliver*
Modern Art Museum of Fort Worth, *Mary Oliver*
FILM FEST KNOX Screening Series, *Mary Oliver*
Ojai Playhouse, Ojai, CA, *Mary Oliver*
Taos Center for the Arts, Taos, NM, *Mary Oliver*
Speed Art Museum, Louisville, KY, *Mary Oliver*
Dairy Arts Center, Boulder, CO, *Mary Oliver*
Vermont International Film Festival, *Mary Oliver*
Nantucket Dreamland, MA, *Mary Oliver*
Bear Tooth Theatrepub, Anchorage, AK, *Mary Oliver*
Middlebury New Filmmakers Festival, VT, *Mary Oliver*
Ridgewood Public Library, Ridgewood, NJ, *Mary Oliver*
Appalachian Queer Film Festival, Shepherdstown, WV, *Mary Oliver*

Wexner Center for the Arts, Columbus, OH, *Mary Oliver*
 Reg Lenna Center for the Arts, Jamestown, NY, *Mary Oliver*
 Charleston Film Festival, Charleston, SC, *Mary Oliver*
 Rocky Mountain Women's Film Festival, Colorado Springs, CO, *Mary Oliver*
 Coast Film & Music Festival, Laguna Beach, CA, *Mary Oliver*
 National Gallery of Art, Washington, D.C., *Mary Oliver*

International: Fondo de Cultura Económica Bookstore, Buenos Aires, AR, *Mary Oliver*
 La Libre, Buenos Aires, AR, *Mary Oliver*
 Naesqui Libros y Café, Buenos Aires, AR, *Mary Oliver*
 Cine York, Buenos Aires, AR, *Mary Oliver*
 Ediciones Comisura, Carabanchel, Madrid, *Mary Oliver*
 Melbourne International Film Festival, *Mary Oliver*
 Cork International Film Festival, *Mary Oliver*
 Cinema Comfama, Medellín, Colombia, *Mary Oliver*
 Muzeum Kinematografii w Łodzi, Poland, *Mary Oliver*

2025 Southeast Museum of Photography, Daytona Beach, FL, *Garry Winogrand*
 Nanuet Public Library, NY, *Garry Winogrand: All Things are Photographable*
 Wexner Center for the Arts, Columbus, OH, *Trouble Don't Last*

2024 Oblong Gallery, Copenhagen Photo Festival, *Garry Winogrand*
 Media Arts Center, San Diego, CA, *Garry Winogrand*
 James River Film Festival, Richmond, VA, *Garry Winogrand*

2023 Bucharest Photofest, *Garry Winogrand: All Things are Photographable*
 Ciclo Narrativa, Lisbon, PT, *Garry Winogrand: All Things are Photographable*
 Visible Evidence XXIX, Documentary Ecologies, University of Udine, Italy
 Screening of *Fragile* (2022) and *You Can See the Sun in Late December*
 (2010) + public talk

2022 Provincetown Art Association & Museum, *Garry Winogrand*

2021 Capture Photography Festival, Vancouver, BC, *Garry Winogrand*

2020 Metrograph NYC (Virtual Cinema), *Garry Winogrand*

Temple University Performing Arts Center, Philadelphia, *Garry Winogrand*
 Carnegie Arts Center, Turlock, CA, *Garry Winogrand*

2019 McEvoy Foundation for the Arts, San Francisco, *Garry Winogrand*
 The Nelson-Atkins Museum of Art, Kansas City, *Garry Winogrand*
 Palm Springs International Film Festival, *Garry Winogrand*
 Berkeley Art Museum / Pacific Film Archive, *Garry Winogrand*
 Michigan Theater, Ann Arbor, MI, *Garry Winogrand*
 Ciné, Athens, GA, *Garry Winogrand*
 Martha's Vineyard Film Society, Martha's Vineyard, MA, *Garry Winogrand*
 Hallwalls Contemporary Art Center, Buffalo, NY, *Garry Winogrand*
 Akron Art Museum, Akron, OH, *Garry Winogrand*
 The Charles Theatre, Baltimore, MD, *Garry Winogrand*
 Chrysler Museum of Art, Norfolk, VA, *Garry Winogrand*

Silver Eye Center for Photography, Pittsburgh, PA, *Garry Winogrand*
George Eastman Museum, Rochester, NY, *Garry Winogrand*
University of Kentucky Art Museum, Lexington, KY, *Garry Winogrand*
Brooklyn Museum of Art, *Garry Winogrand*

- International: Hot Docs Ted Rogers Cinema, Toronto, CA, *Garry Winogrand*
Brussels Street Photography Festival, *Garry Winogrand*
London Street Photography Festival, *Garry Winogrand*
Manarat Al Saadiyat Cultural Center, Abu Dhabi, *Garry Winogrand*
Fotofabrika Foundation, Sofia, Bulgaria, *Garry Winogrand*
Spielboden Dornbirn, Austria, *Garry Winogrand*
Summer Cinema Series, DEFILAD Square, Warsaw, *Garry Winogrand*
- 2018 SXSW Film Festival, Austin, TX (Documentary Competition)
Garry Winogrand: All Things are Photographable
San Francisco International Film Festival, *Garry Winogrand*
Faena Rose, Miami, FL, *Garry Winogrand*
Roxy Cinema, New York, NY, *Garry Winogrand*
Maine International Film Festival, Waterville, ME, *Garry Winogrand*
Film Fest Tucson, *Garry Winogrand* (Closing Night film)
Tacoma Film Festival, *Garry Winogrand*
Milwaukee Film Festival, *Garry Winogrand*
Atlanta Celebrates Photography, *Garry Winogrand*
Thin Line Film Festival, Denton, TX, *Garry Winogrand* (Opening Night Film)
Virginia Museum of Fine Arts, Richmond, VA, *Garry Winogrand*
Film Scene, Iowa City, IA, *Garry Winogrand*
Cleveland Museum of Art, *Garry Winogrand*
Speed Art Museum, Louisville, KY, *Garry Winogrand*
Gene Siskel Film Center, *Garry Winogrand*
Cinema 21, Portland, OR, *Garry Winogrand*
Berkshire Museum, Pittsfield, MA, *Garry Winogrand*
Guild Cinema, Albuquerque, NM, *Garry Winogrand*
National Gallery of Art, Washington, D.C., *Garry Winogrand*
- International: Milano Photo Week, Milan, Italy, *Garry Winogrand*
New Zealand International Film Festival, Wellington, NZ, *Garry Winogrand*
Vancouver International Film Festival, *Garry Winogrand*
Melbourne International Film Festival, *Garry Winogrand*
U.K. Jewish Film Festival, London, *Garry Winogrand*
Dokuarts Film Festival, Berlin, *Garry Winogrand*
Robert Capa Contemporary Photography Center, Budapest, *Garry Winogrand*
- 2017 Festival Internacional del Nuevo Cinema Latinoamericano, Havana, Cuba,
dragons & seraphim (screened with Stan Brakhage's *Dog Star Man*)
- 2016 The Bijou @ 1708 Gallery, Richmond, VA, *Chekhov for Children*
San Diego Underground Festival, *An Incomplete History of Pornography, 1979*
- 2012 Union Docs, Brooklyn, NY, *Chekhov for Children*
Pacific Film Archive, Berkeley, CA, *Chekhov for Children*

- 2011 Rotterdam International Film Festival, Int'l Premiere, *Chekhov for Children*
 Big Sky Documentary Film Festival, Missoula, MT, *Chekhov for Children*
 Portland International Film Festival, Portland, OR, *Chekhov for Children*
 Florida Film Festival, *Chekhov for Children*
 Athens International Film & Video Festival, Athens, OH, *Chekhov for Children*
 Visible Evidence Cinematheque, NYU, *Chekhov for Children*
- 2010 Telluride Film Festival, Telluride, CO, *Chekhov for Children* (World Premiere)
 Film Society of Lincoln Center, New York, NY, *Chekhov for Children*
 Cinema Arts Festival, Houston, TX, *Chekhov for Children*
 University of Sussex, *Chekhov for Children*
 Symphony Space, New York City, *Chekhov for Children*
 University College Cork, "Saving Private Reels," *Chekhov for Children*
 Little Art Theatre, Yellow Springs, OH, *Chekhov for Children*
 Ohio State University, "Chekhov on Stage and Page," *Chekhov for Children*
 Vanderbilt University, Nashville, TN, *Chekhov for Children*
 Whitman College, Walla Walla, WA, *Chekhov for Children*
 Bijou Theater, Iowa City, IA, *Chekhov for Children*
 St. Louis International Film Festival, *Chekhov for Children*
 St. Mary's College of Maryland, *Chekhov for Children*

GROUP EXHIBITIONS & SCREENINGS

- 2026 Short Circuit Films, Fabrica Gallery, Brighton, UK, *Respiration*
 Cauldron International Film + Video Festival, Salt Lake City, UT, *Ghost Protists*
 aCinema series, Woodland Pattern, Milwaukee, WI, *Ghost Protists*
 Xeno Festival, Lesvos, Greece, *Ghost Protists*
- 2025 International Film Festival Rotterdam, European Premiere, *Ghost Protists*
 Electric Spring Festival, Huddersfield, UK, *Ghost Protists*
 Rencontres Internationales Traverse, Toulouse, FR, *Ghost Protists*
 Experiments in Cinema, Albuquerque, NM, *Ghost Protists*
 Cinétoile Fonsorbes, FR, *Ghost Protists*
 Radical Film Network, Millennium Film Workshop, Brooklyn, NY, *Ghost Protists*
 Athens International Film + Video Festival, Athens, OH, *Ghost Protists*
 Colby Museum of Art, Waterville, ME, RPM Traveling Program, *Ghost Protists*
 Antimatter [media art] Festival, Victoria, BC, *Ghost Protists*
 Festival Internacional de Curtas de São Paulo, *Ghost Protists*
 FrontDoc Festival Internazionale, Aosta, IT, *Ghost Protists*
 Uppsala Short Film Festival, International Competition, *Ghost Protists*
 AmAuteur Film Festival, Chicago, IL, *Ghost Protists*
 Blue Danube Film Festival, Kulturzentrum Spittelberg, Vienna, *Ghost Protists*
 Blue Danube Film Festival, Kettőspont Színház, Budapest, *Ghost Protists*
 Elevation Film Festival, Cornwall, UK, *Ghost Protists & Ashes of Roses*
 Kinemastic International Short Film Festival, Malta, *Ashes of Roses*
 Other Cinema, San Francisco, *Fragile & Ashes of Roses*

- the poetic lens @ Millennium Film Workshop, Brooklyn, NY*
Our Summer Made Her Light Escape
Lives on Fire @ Millennium Film Workshop, Brooklyn, NY, Burn Out the Day
 San Diego Underground Film Festival, *Ashes of Roses*
 Visible Evidence XXXI, Film Society Bourse, Philadelphia, *Ashes of Roses*
- 2024 New Orleans Film Festival, U.S. Premiere, *Ghost Protists*
 Rare Effect 2024, Arroz Estúdios, Lisbon, PT, *Ghost Protists*
 Nahui Ollin Film Festival de Cine, Durango, MX, *Ashes of Roses*
 Chicago Underground Film Festival, *Ashes of Roses*
 Tacoma Film Festival, *Ashes of Roses*
 Duluth Superior Film Festival, *Ashes of Roses*
 Moviate Underground Film Festival, Harrisburg, PA, *Ashes of Roses*
 Cauldron Int'l Film & Video Festival, Salt Lake City, UT, *Ashes of Roses*
 Oak Cliff Film Festival, Dallas, TX, *Ashes of Roses*
 Pungnant Film Series, *Collective Purr* exhibition, Chalandri, Greece
 Our Summer Made Her Light Escape
 TILT Movement on Film Series, Union Theatre, Salt Lake City,
 Our Summer Made Her Light Escape
 Gravitational Lensing: Feminist Film Dialogues
 Shapeshifters Cinema, Oakland, CA, *Fragile*
 Unbound! Candela Gallery, Richmond, VA, *Ghost Protists*
 Seattle International Film Festival, *Ashes of Roses*
 Wide Open Experimental Film Festival, Oklahoma City, OK, *Ashes of Roses*
 Experiments in Cinema, Albuquerque, NM, *Ashes of Roses*
 Cosmic Rays Film Festival, Chapel Hill, NC, *Ashes of Roses*
 Athens International Film + Video Festival, Athens, OH, *Ashes of Roses*
- 2023 Revolutions Per Minute (RPM) Festival, Cambridge, MA, *Ashes of Roses*
 Virginia Film Festival, *Ashes of Roses*
 Antimatter [media art] Festival, Victoria, BC, *Ashes of Roses*
 Transient Visions Festival, Johnson City, NY, *Ashes of Roses*
 Light Matter, Alfred, NY, *Ashes of Roses*
 Experiments in Cinema Festival, Albuquerque, NM, *Fragile*
 EXPS/SLC, University of Utah, Union Theater, *Respiration*
 50th Athens Film + Video Festival, Athens, OH, *Fragile*
 Fisura, Festival Internacional de Cine y Video Experimental, MX, *Fragile*
- 2022 Revolutions Per Minute (RPM) Festival, Cambridge, MA, *Fragile*
 Engauge Experimental Film Festival, Seattle, WA, *Fragile*
 Malatesta Short Film Festival, Cesena, Italy, *Fragile*
 Saigon Experimental Film Festival, Satellite Program, *Fragile*
 Silver Dusk 5 @ Whammy! Analog Media, Echo Park, L.A., *Fragile*
 Mimesis Documentary Festival, Dairy Arts Center, Boulder, CO, *Fragile*
 Festival ECRÃ, Rio de Janeiro, Brazil, *Fragile*
 non-syntax Experimental Image Festival, Roof Light Space, Taipei, *Fragile*
 Celluloid Now @ Chicago Film Society, *Burn Out the Day* (16mm print)
 Ribalta Experimental Film Festival, Vignola, IT, *Respiration*
- 2021 Le Cratère Cinéma d'Art, Toulouse, FR, *Respiration*
 Athens International Film + Video Festival, Athens, OH, *Respiration*

Mimesis Documentary Festival, Boulder, CO, *Respiration*
 Fisura Festival Int'l de Cine y Video Experimental, MX, *Respiration*
 Rencontres Internationales Traverse Festival, Toulouse, FR, *Respiration*
 Little Islands Festival, Sikinos, Greece, *Respiration*

2020 Harkat 16mm Film Festival, Mumbai, India, *Respiration*
 Ann Arbor Film Festival, *Respiration* (virtual)
 Experiments in Cinema, Albuquerque, NM, *Respiration* (virtual)
 Revolutions Per Minute (RPM) Festival, Boston, *Respiration*
 Anthology Film Archives, New York, NY, *Respiration*
 Altered Images Festival, London, UK, *Respiration*
 Spectral Microcinema, Stevens Point, WI, *Respiration* (virtual)

2019 Virginia Museum of Fine Arts, *dragons & seraphim*
 Onion City Film Festival, Chicago, IL, *Respiration*
 Minneapolis St. Paul International Film Festival, *Respiration*
 LLAWN, Llandudno, Arts Festival, North Wales, *Respiration*
 Manifest Destiny Gallery, Barcelona, Spain, *Respiration*
 International Short Film Festival of Canton, China, *Respiration*
 Festival Int'l del Nuevo Cinema Latinoamericano, Havana, *Respiration*
 Kioskop Analog Experimental Film Festival, Belgrade, Serbia, *Respiration*

2018 Microscope Gallery, Brooklyn, NY, *dragons & seraphim*
 ULTRA Cinema Experimental Film Festival, Xalapa, MX, *dragons & seraphim*
 Ann Arbor Film Festival, Ann Arbor, MI, *dragons & seraphim*
 Onion City Film Festival, Chicago, IL, *dragons & seraphim*
 Cosmic Rays Film Festival, Chapel Hill, *dragons & seraphim*
 Experiments in Cinema, Albuquerque, NM, *dragons & seraphim*
 Indie Grits Film Festival, Columbia, SC, *dragons & seraphim*
 Indie Street Film Festival, Red Bank, NJ, *dragons & seraphim*

Ann Arbor Film Tour, *dragons & seraphim*
 Cinetopia Detroit
 Rhode Island School of Design

Rural Route Film Tour, *dragons & seraphim*
 Nevada Museum of Film Art
 Tallahassee Film Society
 Oneota Film Festival/Luther College, Decorah, IA
 CSPS/Coe College, Cedar Rapids, IA,
 University of Wisconsin, Madison, WI
 Indie Memphis, Memphis, TN
 Colonial Theatre, Bethlehem, NH
 Arica Nativa, Arica, Chile
 Heimatfestival, Freistadt, Austria

Mothering Every Day, program of short films, *Our Summer Made Her Light*
Escape (2012)
 ATA, San Francisco, CA
 Northwest Film Forum, Seattle, WA

Boathouse Microcinema, Portland, OR
Echo Park Film Center, Los Angeles, CA
Union Docs, Brooklyn, NY

St. Francis College Women's Film Festival, Brooklyn, NY
Our Summer Made Her Light Escape

- 2017 San Giò Verona Video Festival, *dragons & seraphim*
WNDX: Winnipeg Festival of Film & Video Art, *dragons & seraphim*
Antimatter [media art] Festival, Victoria, BC, *dragons & seraphim*
Marfa Poetry Festival, Marfa, TX, *dragons & seraphim*
Rural Route Film Festival, New York, NY, Opening Night, *dragons & seraphim*
Minneapolis St. Paul Int'l Film Festival, *dragons & seraphim*, World Premiere
Flicker & Wow, The Public Cinema, Knoxville, TN, *dragons & seraphim*
Festival de Cine Experimental de Bogota Cine Autopsia,
A Partial History of the Natural World, 1965
Mitte Media Festival, Berlin, *An Incomplete History of Pornography, 1979*
Aurora Picture Show, Houston, TX, "Architecture of Family," *Burn Out the Day*
Mechanical Eye Microcinema, Asheville, NC, *Burn Out the Day*
Cellular Cinema, Minneapolis, MN, *Burn Out the Day*
- 2016 Jornadas de Reapropiación, Center for Digital Culture, Mexico City
Chekhov for Children and A Partial History of the Natural World, 1965
Ann Arbor Film Festival, *A Partial History of the Natural World, 1965*
Microscope Gallery, Brooklyn, NY, *A Partial History of the Natural World, 1965*
Leiden Int'l Short Film Experience, *A Partial History of the Natural World, 1965*
Big Ears Festival, Knoxville, TN, *A Partial History of the Natural World, 1965*
Athens Int'l Film + Video Festival, OH, *A Partial History of the Natural World, 1965*
Humboldt Int'l Film Festival, *A Partial History of the Natural World, 1965*
Onion City Film Festival, Chicago, IL, *A Partial History of the Natural World, 1965*
Experiments in Cinema, Albuquerque, *A Partial History of the Natural World, 1965*
Shri Ram College for Women, Delhi, *A Partial History of the Natural World, 1965*
- 2015 Jihlava Int'l Doc Film Festival, *A Partial History of the Natural World, 1965*
WNDX: Winnipeg Festival of Film & Video Art, International Premiere,
A Partial History of the Natural World, 1965
Antimatter [media art], Victoria, BC, *A Partial History of the Natural World, 1965*
Anthology Film Archives, NYC, "Fragments from the Garden of Dreams"
Garden of Stone and You Can See the Sun in Late December
Experiments in Cinema, Albuquerque, NM, World Premiere, *Garden of Stone*
Leiden Int'l Short Film Experience, The Netherlands, *Garden of Stone*
La Vidéoshop, Paris, curated by Bill Brown & Sabine Gruffat, *Burn Out the Day*
Terrault Contemporary, Baltimore, MD,
"The Improbable Made Possible: A Displaced People," *Burn Out the Day*
FLEXFest, Florida Experimental Film Festival, Gainesville, *Burn Out the Day*
\$100 Film Festival, Calgary, Alberta, *Burn Out the Day*
Brooklyn Arts Exchange, *A Partial History of the Natural World, 1965*
Milwaukee Underground Film Festival
A Partial History of the Natural World, 1965 (2-channel installation)

Chashama Harlem Art Space, NYC, *A Partial History of the Natural World*, 1965
Pleasure/Pain by GAZE @ ATA, San Francisco
An Incomplete History of Pornography, 1979
IndieGrits Film Festival, Columbia, SC, Garden of Stone

Ann Arbor Film Tour (2014 – 2015) *Burn Out the Day*
The Pupil Cinema at Goethe University, Frankfurt
Cinémathèque Québécoise
Nightingale Cinema, Chicago
Magic Lantern Cinema, Providence, RI
Sight Unseen, Baltimore
Union Docs, Brooklyn, NY
Union Theatre, Milwaukee

2014 Festival Internacional del Nuevo Cine Latinoamericano, La Habana, Cuba
Burn Out the Day
Museum of the Moving Image, Queens, NY, *Burn Out the Day*
Ann Arbor Film Festival, World Premiere, *Burn Out the Day*
WNDX: Winnipeg Festival of Film & Video Art, *Burn Out the Day*
Experiments in Cinema, Albuquerque, NM, *Burn Out the Day*
IndieGrits, Columbia, SC, *Burn Out the Day*
Chicago Underground Film Festival, U.S. premiere
An Incomplete History of Pornography, 1979
IMAGES Festival, Toronto, *Our Summer Made Her Light Escape*
Experimental Film Festival Portland, OR
An Incomplete History of Pornography, 1979
Tulsa Overground Film & Music Festival
An Incomplete History of Pornography, 1979
Athens International Film + Video Festival, Athens, OH
Burn Out the Day and *An Incomplete History of Pornography*, 1979
Haverhill Experimental Film Festival, Haverhill, MA, *Burn Out the Day*
Iowa City International Documentary Film Festival, *Burn Out the Day*
The Picture Show, Brooklyn, NY, *Our Summer Made Her Light Escape*
The Shed Space @ Barbés, Brooklyn, NY, *Our Summer Made Her Light Escape*
Directors Lounge, Berlin, *An Incomplete History of Pornography*, 1979

2013 DocsDF Festival Internacional de Cine Documental de la Ciudad de Mexico
Our Summer Made Her Light Escape
Portugal Underground Film Festival tour, Spectacle Theatre, Brooklyn, NY
Our Summer Made Her Light Escape
Big Sky Documentary Film Festival, *Our Summer Made Her Light Escape*
Chicago Underground Film Festival, *Our Summer Made Her Light Escape*
\$100 Film Festival, Calgary, Alberta, *Our Summer Made Her Light Escape*
Ann Arbor Film Festival, *Our Summer Made Her Light Escape*
Portland Women's Film Festival, OR, *Our Summer Made Her Light Escape*
MashRome Film Festival, Palazzo delle Esposizioni, Rome, Italy
An Incomplete History of the Travelogue, 1925
Vermont Int'l Film Festival, *An Incomplete History of the Travelogue*, 1925
Directors Lounge, Berlin, *An Incomplete History of the Travelogue*, 1925
MIA @ The Armory, Pasadena, CA, *Our Summer Made Her Light Escape*

Video Art & Experimental Film Festival, NYC
You Can See the Sun in Late December

- 2012 Jihlava International Film Festival, Czech Republic, *Travelogue, 1925*
Museum of the Moving Image, NYC, Premiere, *Our Summer*
WNDX: Winnipeg Festival of Film & Video Art, Int'l Premiere, *Our Summer*
50th Ann Arbor Film Festival, *An Incomplete History of the Travelogue, 1925*
Tribeca Film Festival, NYC, *An Incomplete History of the Travelogue, 1925*
Australian International Experimental Film Festival, *Travelogue, 1925*
TIE (International Experimental Cinema Exposition) *Travelogue, 1925*
Athens International Film & Video Festival (OH) *Travelogue, 1925*
InLight Richmond, *Our Summer Made Her Light Escape* (video installation)
- 2011 Ann Arbor Film Festival, *You Can See the Sun in Late December*
Experiments in Cinema, Albuquerque, NM, *You Can See the Sun*
DOC Atlantic, Halifax, *You Can See the Sun in Late December*
Festival Images Contre Nature, Marseille, *You Can See the Sun*
Portland Women's Film Festival, OR, *You Can See the Sun in Late December*
Big Muddy Film Festival, Carbondale, IL, *You Can See the Sun*
- 2010 Seoul Digital Media Festival, Seoul, Korea, *You Can See the Sun*
Moving Frames Festival, Mytilene, Greece, *You Can See the Sun*
Anthology Film Archives, New York, *You Can See the Sun in Late December*

SELECTED ADDITIONAL SCREENINGS (1998 – 2009)

This American Gothic

Des Moines Arts Center, IA; Gene Siskel Film Center, Chicago; Sidewalk Moving Picture Festival, Birmingham, AL; Biografilm Festival, Bologna, Italy; Santa Fe Film Festival, NM; Rome Independent Film Festival, GA; Wisconsin Film Festival, Madison, WI; Athens International Film & Video Festival, OH; Fargo Film Festival, ND; The American West Center, Salt Lake City, UT; Portland Women's Film Festival, OR; Utopia Film Festival Greenbelt, MD; Rural Route Film Festival, Museum of the Moving Image, Queens, NY; Rockport Film Festival, TX; Estes Park Film Festival, CO; Detroit Docs International Film Festival; Whitman College, Walla Walla, WA; Beloit International Film Festival, WI; Free Range Film Festival, Wrenshall, MN; Cedar Rapids Independent Film Festival, IA; Central Florida Film Festival, Ocoee, FL; We, the People Documentary Festival, Los Angeles; Landlocked Film Festival, Iowa City, IA; Hardacre Film Festival, Tipton, IA; Ottumwa Area Arts Council, Ottumwa, IA; Lakedance International Film Festival, Sandpoint, ID; Washougal International Film Festival, WA; Independent Media Center, Urbana-Champaign, IL

Her Heart is Washed in Water and then Weighed

Tribeca Film Festival (World Premiere); Siren: An International Film Odyssey, Ithaca, NY; Magnolia Independent Film Festival, Starkville, MS; Festival of (In)appropriation, Egyptian Theater, Los Angeles; 25FPS Experimental Tuesday, Zagreb, Croatia; Kassel Documentary Festival, Kassel, Germany; Cinema Séance #2, Court St. Collective, Brooklyn, NY; National Museum for Women in the Arts, Washington D.C.; VAD International Video and Digital Arts Fest, Girona, Spain; Experiments in Cinema Festival, Albuquerque, NM; Asiana International

Short Film Festival, Seoul; Athens International Film + Video Festival, OH; FLEX Fest, Florida Experimental Festival, Gainesville; Milwaukee Underground Festival; Cucalorus Film Festival, Wilmington, NC; Olympia Film Festival, CINE-X Showcase, WA; Lake Forest Film Festival, Lake Forest, IL; Director's Lounge, Berlin, Germany; Big Muddy Film Festival, Carbondale, IL; \$100 Film Festival, Calgary, AB; Experimental Cinema Week, Madrid, Spain; Video/Film Fest, Balatonfüred, Hungary; Wisconsin Film Festival, Madison, WI; Ann Arbor Film Festival; Kansas City Filmmakers' Jubilee; Boston Underground Film Festival; Fringe Film Indianapolis; KC Fringe Festival, Kansas City; Los Angeles Film Forum.

The Waiting Time

Ann Arbor Film Festival + Touring Program; San Diego Women's Film Festival; Humboldt International Short Film Festival; Victoria Independent Film Festival, BC; Videoex Experimental Film Festival, Zurich, Switzerland; Urban Institute for Contemporary Arts, Grand Rapids, MI Vital Voices, Women's Visions, Brandeis University; Chicago Underground Film Festival; X-Fest @ Sarah Lawrence College; Echo Park Film Center, Los Angeles; RISD, Providence, RI; Central Michigan University, Mt. Pleasant MI; Cornell Cinema, Ithaca, NY; Union Theater, Milwaukee; University of Tennessee, Knoxville; Pittsburgh Filmmakers; Magnolia Independent Film Festival, Starkville, MS; Delta Film Works, Monroe, LA; CSPS Legion Arts Center, Cedar Rapids, IA; Reed College, Portland, OR; College of the Atlantic, Bar Harbor, ME; The Guild Cinema, Albuquerque; University of California at Davis; Cincinnati Film Society; Foothill College, San Francisco; Capri Theater, Montgomery, AL; Aurora Picture Show, Houston; Cinequest Film Festival, San Jose; Wisconsin Film Festival, Madison, WI; Maryland Film Festival, Baltimore; School of the Art Institute of Chicago

This Existence is Material

Ann Arbor Film Festival + Touring Program; Berkeley Film Festival, CA; New Jersey Int'l Film Festival; Onion City Film Festival, Chicago; Rencontres Internationales Festival, Berlin / Paris; Festival der Nationen, Ebensee, Austria; Videoex Experimental Film Festival, Zurich, Switzerland; Athens International Film + Video Festival, OH; Chicks with Flicks Film Festival, NYC; Anchorage International Film Festival; Anthology Film Archives, NYC; Aurora Picture Show, Houston; Union Theater, Milwaukee; Cornell Cinema, Ithaca, NY; Central Michigan University, Mt. Pleasant, MI; RISD, Providence, RI; Rose-Hulman Institute of Technology, Terre Haute, IN; Buskirk-Chumley Theater, Bloomington, IN; The Film Theatre at U.I.C.A., Grand Rapids, MI; University of Tennessee, Knoxville; Delta Film Works, Monroe, LA; Detroit Film Theater; Pittsburgh Filmmakers; Capri Theater, Montgomery, AL; City Club Cinema, Minneapolis; Foothill College, San Francisco; University of California at Davis; Cleveland Institute of Art Cinematheque; Cincinnati Film Society; Kent State University, OH; Southwest Film Center, Albuquerque, NM; College of the Atlantic, Bar Harbor; Reed College, Portland, OR; Resolutions 2005, Hallwalls Contemporary Art Center, Buffalo, NY; Renditions in the Gray Zone @ Studio 27, San Francisco; FLEX Fest, Florida Experimental Film Festival, Gainesville, FL

Razing Appalachia

The Institute for Rural Poverty, Farmington, ME; Vermont Int'l Film Festival; Cinevue International Film Festival; EarthVision Environmental Film Festival, Santa Cruz, CA; Rural Route Film Festival; Nashville Independent Film Festival; Woodstock Film Festival; Tahoe International Film Festival; Washington D.C. Environmental Film Festival; Wild & Scenic Film Festival, Nevada City, CA; International Working Class Film Festival, San Francisco; Memphis Digital Arts Co-Op Digital Festival; Downstream International Film Festival, Gainesville, GA; Southern Appalachian Biodiversity Project, Asheville, NC; International Peace and Human Security Media Festival, NYC; United Nations Association Film Festival, Palo Alto, CA; Hot Springs Documentary Film Festival; Ojai Film Festival, CA; Pennsylvania Film Festival,

Scranton, PA; Hazel Wolf Environmental Film Festival, Leavenworth, WA; American Conservation Film Festival, Shepherdstown, WV; Semarang International Film Festival, Indonesia; Finger Lakes Environmental Film Festival, Ithaca, NY; Cucalorus Film Festival, Wilmington, NC; Valleyfest Independent Film Festival, Knoxville, TN; Great Lakes Film Festival, Erie, PA; Eye of the Beholder Film Festival, Asheville, NC; Flooded Out Film Festival, Charleston, WV; American Rivers, Washington, D.C.; The Appalachian Center of Berea College West Virginia Coal Summit, Charleston, WV; Center for Popular Economics, Amherst, MA; Kentuckians for the Commonwealth; Save the Children, Berea, KY; SEED Center, Albuquerque New York Youth Summit on Sustainable Development; Woodland Community Land Trust, Clairfield, TN; Southern Girls Convention, Dunwoody, GA; Antioch New England Graduate School, Keene, NH; Environmental Grantmakers Association, Asheville, NC; One World Week, University of Leeds, UK; Omni Center for Peace, Justice & Ecology, Fayetteville, NC; Pocahontas Free Libraries, Marlinton, WV; Ohio County Public Library, Wheeling, WV; College of William & Mary Earth Day Celebration; University of Iowa Earth Day Celebration; Real to Reel Film Festival, Charlotte, NC; Center for Folklore & Ethnography, University of Pennsylvania, Philadelphia

Whipped

Philadelphia Festival of World Cinema; Florida Film Festival, Orlando, FL; Cinequest, San Jose, CA; Chicago Underground Film Festival; Real Art Ways, Contemporary Art Center, Hartford, CT; Anthology Film Archives, NYC; San Francisco, Berlin & Beyond Festival, Point Arena, CA; Clair-Obscur Filmfestival, Basel, Switzerland; Louisville Film & Video Festival; Denver Underground Film Festival; New Orleans Film Festival; Boston Underground Film Festival

PUBLICATIONS

Garry Winogrand Archive 1948 – 1984, co-edited with Jeffrey Ladd, Artbook I D.A.P. (forthcoming 2027)

“Men are Beautiful,” in *Garry Winogrand Archive 1948 – 1984*, eds. Ladd and Waters, Artbook I D.A.P. (forthcoming 2027)

“Searching for That Missing Element,” ed. Nick Dawson, *Talkhouse*, July 1, 2026

“Falling Lessons: A Meditation” commissioned essay on Amy Halpern, *Pause and Play*, ed. Bryan Konefsky, Albuquerque: Experiments in Cinema 20th Anniversary publication

“Late for F**king What?” ed. Nick Dawson, *Talkhouse*, September 18, 2018

“We Sit in the Dark (Safety in Numbers),” ed. Bryan Konefsky, *Independently Yours: Imagining a World Beyond the Red Carpet*, Albuquerque: Experiments in Cinema, 2015

“Remixing Chekhov,” eds. Carol Apollonio and Angela Brintlinger, *Chekhov in the 21st Century*, Bloomington, Indiana: Slavica Publishers, 2013

Review of “The Adventure of the Real” by Paul Henley, *Ethnos: Journal of Anthropology*, vol. 76, Fall 2011

“Musings on Muses,” *Millennium Film Journal*, issue no. 51, Spring/Summer 2009

“*Whipped* Afterword,” ed. Carol Queen, *Whipped*, New York: Chamberlain Brothers, Penguin Books USA, 2005

“Rough Off the Couch: On the Mis-Steps of a Psychoanalytic Approach to Nonfiction Film,” *Quarterly Review of Film & Video*, May 2002

VISITING ARTIST & GUEST LECTURES

“Breathe: *Respiration*, *Mary Oliver*, and Embodied Cinema,” Bucknell University, Lewisburg, PA, November 10, 2026

“Attention Everyday: *Mary Oliver* and Other Films,” Johns Hopkins University, Film & Media Studies Program, October 9, 2026

“Attention Everyday: *Mary Oliver* and Other Films,” ICA, Richmond, VA, October 6, 2026

Mary Oliver post-screening Q&A, Springfield College, October 1, 2026 (virtual)

National Book Festival, Washington, D.C., in conversation with critic Ron Charles, Aug 22, 2026

In Conversation: Gabrielle Calvocoressi & Sasha Waters, *The Notebooks Collective* (online, ticketed), April 14, 2026

Poetry in Conversation: Sasha Waters & Geoff Bouvier, ICA, Richmond, VA, March 25, 2026

Pratt Institute, Brooklyn, NY, Guest Critic (virtual), November 24, 2025

University of Central Florida, Visiting Artist (virtual), January 22, 2025

University of Vermont, Visiting Artist (virtual), February 27, 2024

First Year Seminar on Documentary Film, University of Virginia, March 20, 2023

Bridge of Light Photography Workshop, NYC (virtual), September 13, 2022

University of North Carolina Wilmington (virtual), February 23, 2022

Independent Film Financing, Ithaca College (virtual), February 20, 2021

Visiting Artist screening & public talk, Beloit College (virtual), May 13, 2021

Visiting Artist screening & public talk, Oberlin College (virtual), September 30, 2020

Independent Film Financing, Ithaca College (virtual), April 25, 2020

“Journeys in Art & Design,” Visual Arts & Design Juror Presentation, University of Missouri, Feb 5, 2020

"Flight Risk: Six Films," Sheehan Gallery, Whitman College, Walla Walla, WA,
Artist Talk, January 25, 2019

Visiting Artist screening and public talk, Fordham University, Bronx, NY, October 1, 2018

Visiting Artist screening, studio visits, and public talk, Syracuse University, September 18, 2018

Visiting Artist screening and public talk, Hamilton College, Clinton, NY, September 16, 2018

Visiting Artist screening and public talk, Colgate College, Hamilton, NY, September 14, 2018

"The Restless Genius of Garry Winogrand: A Conversation with Geoff Dyer and Sasha Waters Freyer," Annenberg Space for Photography, Los Angeles, May 17, 2018

"The Photography of Garry Winogrand," conversation with writer Geoff Dyer, Austin Public Library, Austin, TX, May 16, 2018

"We Talk – Anthems for Artists: Sasha Waters Freyer and Xan Aranda," Talkhouse, Austin, TX, live-stream panel @ SXSW 2018

"Raising Cain About Razing Mountains: Art & Eco-Activism" EcoPoesis, Graduate Studies Symposium, California College of the Arts, San Francisco, CA, March 7, 2012

"Personal Filmmaking," University of Sussex, Brighton, School of Media, Arts & Humanities, Spring 2011

In Conversation with Academy Award-winning documentary filmmaker Alex Gibney, Cinema Arts Festival Houston, November 2010

"AVID Authors Visiting in Des Moines," co-presentation with Harvard historian Steven Biel on "American Gothic," Des Moines Public Library, Des Moines, IA, March 2009

"Lunch with Books" Invited Talk, Ohio County Public Library, Wheeling, WV, July 2007

"Justice, Environment, Engagement: The Role of Independent Media in Sustaining a Progressive Collective Imagination." Keynote Presentation at Western Illinois University's College of Business & Technology 7th Annual Ethics Day, October 2003

CURATORIAL

2015 – 2017 BustGallery.com / [#bustgallery](https://www.instagram.com/bustgallery) on Instagram

Mobile exhibition space located above the curator's left breast. The site disrupts the bureaucratic function of the 3 x 4-inch plastic name badge holder, engaging the public in the (in)visibility of the aging female body and challenging conventions of exhibition and spectatorship. Featured work by international artists including Beth Campbell, Hope Tucker, Irene Pouliassi, Julio Orta.

Try a Little Tenderness: Nine Films about Being Vulnerable

Featuring new short films by Ira Eduardovna, Roger Beebe, Laurel Nakadate, Kelly Gallagher, Leslie Hall, Tova Moza, Jennifer Chan, Alma Alloro and Greta Snider, Anthology Film Archives, New York, October 14, 2015

Unfashionable Fun: Recent Feminist Work from the University of Iowa

Guest curated for the Echo Park Film Center, Los Angeles, CA, February 2006

Land, Landscape & Reflections on Home: Ten Short Films from the University of Iowa

Guest curated for the University of Iowa International Writing Program, November 2003

CONFERENCES, PAPERS & PANELS

"The Feminist & the Street Photographer," Invited Talk, Society for Photographic Education National Conference, Philadelphia, PA, March 2018

"The Lion, the Feminist and the Kosher Documentary Subject," *Feminist Documentary Practice* panel, Visible Evidence Conference, Bozeman, MT, August 2016

"Making is a Form of Thinking," Ann Arbor Film Festival Educational Forum, March 2014

Richmond Radicals: New Regional Cinema, Panel Chair, Association of Moving Image Archivists (AMIA) National Conference, Richmond, VA, November 7, 2013

An Incomplete History of Pornography, 1979, Appropriation & Affect panel, Visible Evidence Conference, Stockholm, Sweden, August 2013

"Welcome to the Cinema Kibbutz: Teaching Production as a Collective Endeavor," *Self-Reliant Filmmaking* Panel, UFVA Conference, New Orleans, LA, August 2009

"What Are You Looking At? You Better Watch Out! Speaking to Female Spectatorship," Keynote Presentation, Feminism(s): Film, Video, Politics conference, University of Hartford, April 2007

"Sex: Do It for the Kids," Keynote Presentation on filmmaking & motherhood at the Craft, Critique, Culture conference, University of Iowa, April 2007

The Waiting Time (16mm film), Collage as Cultural Practice Conference, University of Iowa, Iowa City, IA, March 2005

My Home is Far Away (audio documentary), Infinite Respect, Enduring Dignity Conference, Project on the Rhetoric of Inquiry, University of Iowa, Iowa City, IA, January 2002

"Rough Off the Couch: On the Mis-Steps of a Psychoanalytic Approach to Nonfiction Film," Visual Anthropology Conference, American Anthropological Association, San Francisco, CA, November 2000

"The Paradigm of Ocularcentrism and Greenaway's *The Draughtsman's Contract*," Critical Thinking and the Moving Image Interdisciplinary Graduate Conference, Temple University, Philadelphia, PA, April 1999

CONSULTING PRODUCER

- 2024 *A Map of the World in Time*, feature documentary, dir. Georg Koszulinski
- 2009 *Copyright Criminals: This is a Sampling Sport*, feature documentary, dir. Benjamin Franzen and Kembreu McLeod

COMMISSIONS & OTHER PROJECTS

- 2024 *We Are About to Commit a Felony*, short film for the Abortion Clinic Film Collective, a grassroots feminist group founded by Kristy Guevara-Flanagan
Phoenix Center for the Arts
Washington State University, Pullman, WA
Kenworthy Theater, Moscow, ID
Shapeshifters Cinema, Oakland, CA
Fargo Theater, ND
Other Cinema, Artists' Television Access, San Francisco
AgX Film Collective, Waltham, MA
- 2021 "Ruth Asawa: Art is Doing / Doing is Living," documentary development materials for a feature film biography on artist Ruth Asawa, Curatorial DK / Zwirner Gallery
- 2018 *The Dead Awaken*, short film contribution to *The Spaces Between Countries: Mexico & USA*, an Exquisite Corpse film produced by Salise Hughes, featuring twenty invited filmmakers from the U.S. and Mexico
Grand Illusion Cinema, Seattle, WA
Echo Park Film Center, Los Angeles
Star and Shadow Cinema, Newcastle upon Tyne, UK
- 2001 *AllMyLifeForSale.com*, fourteen-minute radio documentary portrait of an eccentric friend selling all of his possessions on the internet
WSUI *Iowa Talks*, March 2001
NPR *Weekend Edition Saturday*, August 18, 2001

BIBLIOGRAPHY (Selected)

Mary Oliver: Saved by the Beauty of the World review, *Modern Daily Knitting*, Kay Gardiner, September 20, 2026

"*Mary Oliver: Saved by the Beauty of the World* is an Incredibly Human Portrait of America's Most Beloved Poet," *The Ithacan*, Madison Adderley, September 16, 2026

"Staff Picks: A Self-Aware Debut and a Tribute to an *American Master*," *The A.V. Club*, Danette Chavez, August 30, 2026

"Mary Oliver: A Poet Who Speaks to the 'State of the Soul'," *The Christian Science Monitor*, Elizabeth Lund, August 25, 2026

"Steve Buscemi Brings Mary Oliver's Poetry to Life in New Documentary Celebrating the Late Poet," *People Magazine*, Lizzie Hyman, August 24, 2026

"Was Mary Oliver a Feminist?" *Ms. Magazine*, Livia Follet, August 19, 2026

"The High Priestess of the Ordinary: In Defense of Mary Oliver," *The Atlantic*, Hillary Kelly, August 17, 2026

"A 'Schmigadoon!' Cast Album and More Theater to Stream," *The New York Times*, Elisabeth Vincentelli, August 14, 2026 (recommends *Chekhov for Children* (2010) as a streaming pick)

"*Mary Oliver: Saved by the Beauty of the World* is a poetic tribute to a Provincetown fixture," *The Boston Globe*, Odie Henderson, July 16, 2026

"*Mary Oliver: Saved by the Beauty of the World* is an Extraordinary Documentary," *Out in Jersey*, Nicholas Attanasio, July 14, 2026

"*Mary Oliver: Saved by the Beauty of the World* Review: Sasha Waters' Inspiring Documentary Expands on the Legacy of the Legendary American Poet," *Fort Worth Report*, Joe Friar, 7/12/26

Mary Oliver: Saved by the Beauty of the World four-star review, *RogerEbert.com*, Matt Zoller Seitz, July 10, 2026

"Review: Poet Mary Oliver Gets Worthy and Thoughtful Doc Treatment in *Saved by the Beauty of the World*," *Third Coast Review*, Steve Prokopy, July 10, 2026

"What to Watch This Week," (five-star review) *AARP: The Magazine*, Thelma Adams, July 10, 2026

"A New Mary Oliver Documentary Captures the Poet's Wild and Precious Life," *Literary Hub*, Brittany Allen, July 10, 2026

Mary Oliver: Saved by the Beauty of the World review, *In Review*, Jefferson Everest Crawford, July 10, 2026

"Mary Oliver's poetry moved Oprah and Stephen Colbert to tears. This Documentary Shows Why," *San Francisco Chronicle*, Mick LaSalle, July 8, 2026

"Mary Oliver was More Complex Than Her Most Quoted Poetry," *Sojourners*, Abby Olcese, July 8, 2026

"Review: *Mary Oliver: Saved by the Beauty of the World* is a Rare, Pure Look at Artistry," *In Session Film*, Zach Youngs, July 6, 2026

"*Mary Oliver: Saved by the Beauty of the World* Review: A Portrait of America's Favorite Poet that Reckons with Her Popularity and Her Privacy," *Variety*, Guy Lodge, July 3, 2026

"Now Playing: *Mary Oliver: Saved by the Beauty of the World*, Sasha Waters' Documentary on Poet Beloved by Oprah, Stephen Colbert & More," *DEADLINE*, Matt Carey, July 3, 2026

"A Poet for Everyone, Even Those Who Don't Read Poetry," *The New York Times*, Alissa Wilkinson, July 3, 2026

"*Mary Oliver: Saved by the Beauty of the World* is a Captivating and Inspirational Doc," *Movie Jawn*, Dominic Dante Rembert, July 3, 2026

"*Mary Oliver: Saved by the Beauty of the World* Review: Paeon to a Poet," *The Wall Street Journal*, Zachary Barnes, July 2, 2026

"*Mary Oliver* Documentary Tells the Story of a Lesbian Poet Through Her Aesthetic," *Gay City News*, Steve Erickson, July 2, 2026

Mary Oliver: Saved by the Beauty of the World feature review, *Spectrum Culture*, Charles Johnston, July 2, 2026

Mary Oliver capsule review, *Cinemalogue*, Todd Jorgenson, July 1, 2026

"Movie of the Week July 3, 2026: *Mary Oliver: Saved by the Beauty of the World*," *Alliance of Women Film Journalists*, Jennifer Merin, June 28, 2026

"My Provincetown Film Festival 2026 – Highs, Lows, and One Film I Loved," *The Arts Fuse*, Gerald Peary, June 20, 2026

"Bohemian Spirits," *Provincetown Magazine*, Rebecca M. Alvin, June 10, 2026

"Something Cinema This Way Comes," *The Provincetown Independent*, Howard Karren, June 3, 2026

"Saved by the Beauty of the World – and by the Poetry of Mary Oliver," *National Catholic Reporter*, May 2, 2026

"Kino Lorber Acquires *Mary Oliver*," *DEADLINE*, Matthew Carey, April 24, 2026

"The Good List," *The New York Times*, Melissa Kirsch, April 1, 2026

"When the Subject of Moving Pictures is the People who Take Still Pictures," *The Boston Globe*, Mark Feeney, December 20, 2022

"Gospel Gold," *Style Weekly*, Brent Baldwin, March 17, 2020

"He Shot the Famous and the Ordinary: Emmy-Contending Doc Puts Focus on the Brilliant Photographer Garry Winogrand," feature review, *Deadline Hollywood*, Matthew Carey, 5/31/19

"Meet Mid-Century Street Photographer Garry Winogrand, Who Made 'Chaos Visible'," feature review, *Gothamist*, Jen Carlson, March 29, 2019

"The Best Movies of 2018," *The New Yorker*, Richard Brody, December 5, 2018 (*Garry Winogrand*)

"Legendary Photographer Garry Winogrand in Sharp Focus," *The Boston Globe*, Mark Feeney, October 11, 2018

Garry Winogrand, feature review, *L.A. Weekly*, Sam Weisberg, October 3, 2018

Garry Winogrand, feature review, *Variety*, Owen Gleiberman, September 29, 2018

"Garry Winogrand and the End of an Era," feature review, *Hyperallergic*, Seph Rodney, September 28, 2018

"*Garry Winogrand* Pictures an Artist and His World," feature review, *The New York Times*, A.O. Scott, September 18, 2018

Garry Winogrand, feature review, *Slant Magazine*, Chuck Bowen, September 17, 2018

"How Winogrand Transformed Street Photography," feature review, *The New Yorker*, Richard Brody, September 15, 2018

Garry Winogrand, feature review, *The Hollywood Reporter*, John DeFore, April 12, 2018

"How Garry Winogrand Captured the Everyday Drama of American Life," *The Art Newspaper*, David D'Arcy, March 28, 2018

"SXSW 2018 Review: A Dynamic Portrait Emerges in *Garry Winogrand: All Things are Photographable*," *The Moveable Fest*, Stephen Saito, March 21, 2018

"The Best and Worst Movies of the 2018 SXSW Film Festival," capsule review, *Flavorwire*, Jason Bailey, March 16, 2018

Garry Winogrand feature review, *Hammer to Nail*, Christopher Llewelyn Reed, March 13, 2018

Garry Winogrand feature review, *Film Threat*, Bradley Gibson, March 13, 2018

"SXSW: Master Photographer is Profiled in this Intimate Documentary," feature review, *Cinapse*, Rod Machen, March 12, 2018

"SXSW Film Review: *Garry Winogrand* Details a Street Artist," *Birth.Movies.Death*, Jacob Knight, March 12, 2018

Garry Winogrand, feature review, *Front Row Ctr*, Stacy Lovett, March 10, 2018

"25 Films and Events We are Looking Forward to at the 2018 SXSW Film Festival," *Filmmaker Magazine*, Scott Macaulay, March 8, 2018

"Highlights from the Images Festival," *NOW Magazine*, Norman Wilner, 4/10/14 (*Our Summer*)

"ICDocs Incoming," *Burn Out the Day* review, *Little Village Magazine*, Warren Sprouse, 4/16/14

"Ann Arbor Film Festival Celebrates 50 Years," *IndieWire*, Serena Donadoni, April 4, 2012

Chekhov for Children review, *Ink 19*, Carl Gauze, May 2011

"An 'Uncle Vanya' that Kids Can Get," *Yellow Springs News*, Lauren Heaton, December 2, 2010

Chekhov for Children review, *Artforum*, Amy Taubin, October 19, 2010

This American Gothic review, *The Santa Fe New Mexican*, December 4, 2008

This American Gothic review, *Frederick News-Post*, Ron Cassie, October 23, 2008

"*This American Gothic* Best of the Fest" Cover Story, *Birmingham Weekly*, Carey Norris & David Feltman, September 24, 2008

This American Gothic review, *Little Village*, Scott Samuelson, August 2008

This American Gothic review, *Athens News*, Jim Phillips, April 24, 2008

Razing Appalachia review, *Anthropology of Work Review*, Ann Kingsolver, Fall – Winter 2004

Razing Appalachia review, *Goldenseal*, Steve Fesenmaier, Winter 2003

Razing Appalachia review, *Film Threat*, Phil Hall, December 10, 2003

Razing Appalachia review, *School Library Journal*, A. McGrattan, November 2003

Razing Appalachia review, *Library Journal*, Melody Moxley, Oct. 15, 2003

"The Vision Thing: What Makes Public Television Valuable," *The New Yorker*, Nancy Franklin, May 26, 2003 (*Razing Appalachia* review)

Razing Appalachia review, *Charleston Daily Mail*, Chris Stirewalt, May 19, 2003

Razing Appalachia feature review, *Mother Jones*, Rob Nelson, Jan/Feb 2003

Razing Appalachia feature review, *Variety*, Dennis Harvey, June 18, 2002

Razing Appalachia review, *Albuquerque Sunday Journal*, Tracy Dingmann, April 28, 2002

Razing Appalachia review, *Graffiti Magazine*, Steve Fesenmaier, September 2002

Razing Appalachia review, *Knoxville News-Sentinel*, Betsy Pickle, March 15, 2002

Whipped review, *The Boston Globe*, Jim Sullivan, February 22, 2001

Whipped review, *Variety*, Dennis Harvey, March 19, 2000

Whipped review, *Chicago Reader*, Lisa Alpector, August 2000

"Festival Films Thrive on Fact and Friction," *Orlando Weekly*, Steve Schneider, June 11, 1998

Whipped review, *Orlando Sentinel*, Jay Boyar, June 21, 1998

"The Status of Contemporary Women Filmmakers," Katrien Jacobs, *Women Filmmakers and Their Films*, ed. Amy L. Unterberger, Detroit: St. James Press, 1998

INTERVIEWS – PRINT, BROADCAST & STREAMING

"Filmmaker Brings Ohio Poet Mary Oliver Doc to the Wex," *Columbus Underground*, Hope Madden, September 22, 2026

"Sasha Waters' Film *Mary Oliver: Saved by the Beauty of the World* to Debut on PBS" *RoughDraft Atlanta*, Sammie Purcell, August 19, 2026

"Talk of Iowa," Iowa Public Radio, August 5, 2026

"*DEADLINE* Doc Talk" podcast with Matt Carey & John Ridley, July 14, 2026

"Director Sasha Waters on Creating a 'Poetic Visual Experience' for *Mary Oliver: Saved by the*

Beauty of the World,” *The Boston Globe*, Caitlin Hijazi, July 14, 2026

“Small Black Holes,” *IDA Documentary Magazine*, Trish Bendix, July 2, 2026

Cinemafile podcast with Mike Kaspar, July 2, 2026

All of It with Alison Stewart, WNYC Radio, July 2, 2026

“*Pure Nonfiction*: Inside Documentary Film,” podcast with Thom Powers, July 1, 2026

Contemplify podcast with Paul Swanson, July 1, 2026

QueerGuru.com interview with Roger Walker-Dack, June 8, 2026

“The Multitudes of Mary,” *Style Weekly*, Brent Baldwin, April 1, 2026

“True/False Conversations: Sasha Waters’ New Film Brings Poet Mary Oliver Back to Vivid Life,” KBIA Interview with Kiana Fernandes, March 5, 2026

“Interview with Sasha Waters Freyer,” *Her Side of the Street*, Marci Lindsay, July 29, 2021

IFP 2020 Instagram interview with Scott Macaulay, *Filmmaker Magazine*, September 2020

“Sasha Waters Freyer, Filmmaker,” Artist Profile, *The Observers*, Wesley Verhoeve, Fall 2019

“Garry Winogrand Documentary Casts New Light on Mid-Century Street Photographer,” feature interview, *Variety*, Pat Saperstein, February 12, 2019

“What Can Happen in the Frame,” *Filmmaker Magazine*, Scott Macaulay, September 17, 2018

SXSW 2018 Interview with Matthew Carey, *Nonfictionfilm.com*, March 18, 2018

SXSW 2018 Interview with Jason Whyte, *Get Reel Movies*, March 12, 2018

“SXSW 2018 Women Directors: Meet Sasha Waters Freyer,” *Women and Hollywood*, Sophie Willard, March 11, 2018

FemEx Film Archive: Interviews with Feminist Experimental Filmmakers, archive collection by students at UC Santa Cruz and UC Davis, 2017 (ongoing)

Stigmat10, *VideoFocus Magazine*, feature interview, February 2014

Videoart.net interview with Katya Yakubov, February 2013

The Leonard Lopate Show, WNYC, January 18, 2010

“Pitchforking the Past,” feature interview about *This American Gothic*, *The Capital Times* (Madison, WI), Kevin Lynch, April 1, 2008

“Documentary Fest Returns for a Third Year,” *The Daily Iowan*, April 14, 2005

Talk of Iowa, WSUI, interview with Ben Kieffer, April 14, 2005

“Collage as Cultural Practice Film Series,” *Iowa City Press Citizen*, January 20, 2005

Video i, KTEH in San Jose, (long-running independent film showcase), September 2003

“Looking for a Few Good Documentaries,” *Iowa City Press Citizen*, July 27, 2003

Iowa Talks, WSUI, interview with Dennis Reese, May 19, 2003

“Moving Mountains on National Television,” *The Daily Iowan*, May 15, 2003
WCHS Talk Radio 58, Charleston, WV, interview with Paul Wheeler, May 14, 2003

JURY APPOINTMENTS & RELATED ACTIVITIES

2026	Juror, DOC NYC Film Festival Archival Storytelling Award
2024	Juror, Helen Hill Award, Orphan Film Symposium, NYU
2023	Academic Career Mentor, Society for Photographic Education National Conference, March 2023
2022	Judge, National Academy of Television Arts & Sciences, 43 rd Annual News and Documentary Emmy Awards
2021	Judge, National Academy of Television Arts & Sciences, 42 nd Annual News and Documentary Emmy Awards
2014	Juror, D.C. Chinese Film Festival, Washington, D.C., September 4-7, 2014
2010	Juror, Big Muddy Film Festival, Carbondale, IL, February 19-28, 2010

PROFESSIONAL AFFILIATIONS

2019 – present	National Academy of Television Arts & Sciences, Associate Member
2019 – present	Film Fatales, Member
2014 – present	International Documentary Association (IDA) Member
2013 – present	Society for Photographic Education (SPE) Member